

Basic Drawing I

Course Title: Basic Drawing I – ARTF -1302-004

CRN 23404

Course Location: Fox Fine Arts A263

Meeting Time: T/R 12:00 pm – 2:50 pm

Instructor Information: Hector G. Romero

Office Hours: 12:00 – 1:00 pm M/W Best to make appointment A-455A Fox Fine Arts

Ph. 747-5181 Email: hgromero@utep.edu

INSTRUCTOR’S INTRODUCTION: Hector Romero received his BFA in painting and drawing from UTEP and his MFA in painting from UCLA. After living in NYC for 15 years as an art book seller and working artist, Hector returned to El Paso in 2011.

COURSE DESCRIPTION: Basic Drawing I is the first course in a sequence of foundation level drawing classes structured for the needs of Art majors who plan to pursue a career in art. This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three dimensional objects into a two-dimensional format. Topics to be covered include perspective, eye-hand coordination, proportion and scale, positive and negative space, as well as compositional structure and effectiveness. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space. This course will introduce students to media such as pencil, charcoal, and ink. Drawings will be developed on three-dimensional sources such as still-life’s, architectural interiors and exteriors, landscapes, the human figure, and other sources. Students will be given specific drawing assignments for both class and out-of-class work.

Most of the class time will be spent working on drawings. Demonstrations and lectures will be given on an as needed basis. Critiques serve as a form of evaluation of the drawings completed in class. Critiques may occur in a group format or one on one. It is important to note this course requires additional time outside of class for the completion of class work and homework.

COURSE PRE-REQUISITE INFORMATION: No pre-requisites are required for this course. It is recommended that art majors take ARTF 1301 Basic Design with this course.

COURSE GOALS AND OBJECTIVES:

- Development of technical and aesthetic drawing skills needed to render three-dimensional forms in a convincing illusionistic manner
- Develop expertise in working with drawing media
- An understanding of composition and the formal characteristics of line, shape, value, and space in drawing
- Develop the ability to think and speak critically about artworks
- Develop a strong work ethic and commitment to the course

COURSE OUTCOMES: Students who successfully complete this course gain experience and competence in working with drawing media. The effective use of line, value, shape, proportion, and perspective to create convincing illusionistic space. An awareness of basic art terminology and drawing history.

COURSE REQUIREMENTS:

Two reviews of student work will take place during the semester. Dates regarding reviews will be announced in advance. Please note this does not include critiques. **FINAL CRITIQUE FOR THIS COURSE IS TUESDAY, MAY 12, 1:00 PM – 3:45 PM.** Students are expected to have a strong work ethic, participate in class critiques, discussions, complete assignments on time, and become familiar with the language and terms applicable to the issues, history, and techniques of drawing. Homework will be given at the discretion of the instructor.

COURSE EVALUATION:

1st Review / Participation Mid term 50%

2nd Review / Participation Final term 50%

A: very good B: good C: average D: below average/barely acceptable

F: Unsatisfactory/unacceptable

Other factors considered in grading are completion of assignments on time, participation in critiques and class discussions, strong work ethic, avoiding cell phone use in class (this includes no watching videos in class), progress and growth during the semester, and attendance.

Late work will receive a grade of C- or lower at instructor's discretion. If you are absent for a one-day drawing this cannot be made up.

ACADEMIC CALENDAR TO BE POSTED IN STUDIO

COURSE POLICIES:

Regular attendance is required. Roll will be taken every day. Arrive at class on time with the materials needed for class and stay until the end of class.

After 3 absences your final grade will be lowered by 5 points for every additional absence. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events. Arriving to class late or leaving early counts as ½ absence. Students with excessive absences and tardiness should consider dropping this course and taking it at a time when the student can commit to the course.

Critiques are equivalent to an exam. Late arrivals to critiques may not be critiqued, this will be at the discretion of the instructor. No show to critique on the day you are presenting will receive a grade of F/0. No show on the day you are in the audience will receive a grade of D/65.

Turn off your cell phone when in class. Texting and using cell phone in class will reflect in your grade. If it is an emergency deal with the situation and communicate with the instructor.

Please keep the studio clean by cleaning up after yourself at the end of each class session.

Incompletes, withdrawals, pass/fail: Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Dept. Chair. Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Student initiated drops are permitted after deadline and in this case, instructor will issue a grade of W or F.

APRIL 2nd SPRING DROP/WITHDRAWAL DEADLINE

This is a grade-based course and is not available for pass/fail options.

MATERIALS AND PERSONAL EQUIPMENT:

Each student must have their own set of materials. Borrowing from other students is not acceptable.

- 18”x24” drawing pad NOT SKETCH PAPER
- 2 sheets of 22”x30” Stonehenge paper TBA
- Assortment of drawing pencils 8B 6B 4B 2B B HB
- Charcoal sticks and pencils
- Sharpie fine point or the equivalent (Black)
- Kneaded eraser and plastic eraser
- Black and white acrylic, brushes TBA
- Metal ruler 24”
- X-acto knife #11
- Portfolio 22”x30” minimum size
- Art bin or box for supplies – 1” role of blue painters tape – binder clips

Additional supplies may be needed for this course. Student can sign up for a locker in the Art office, 350 Fox Fine Arts.

PLAGIARISM/ACADEMIC DISHONESTY:

Cheating/plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to <http://utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT:

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you may have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg. Room 106 within the first two weeks of classes. The DSSO can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: 915 747-5148 voice or TTY

Fax: 915 747-8712

E-mail: dss@utep.edu

STUDENT PREGNANCY AND PARENTING NONDISCRIMINATION POLICY:

Discrimination against pregnant and parenting students is prohibited. Forcing leave of absence, limiting studies, or altering programs due to pregnancy or parenting status are prohibited. The University will offer reasonable accommodations to pregnant students, in accordance with state and federal laws. Students should contact the Center for Accommodations and Support Services (CASS) at cass@utep.edu 915 747-5148 to request accommodations. Pregnant or parenting students can take a leave of absence for a reasonable duration and may return without need to reapply for admission if in good academic standing at the time of leave. Parenting students have access to early registration please contact Cynthia Aguilar, caguilar23@utep.edu for this service. In addition go to the UTEP sample syllabus and refer to the QR code for other resources students have access to.